

Dear Teachers,

Welcome to the Hickory Museum of Art, where visual learning provides an important complement to every classroom. Using the Standard Course of Study, our tour programs incorporate competency goals from various curricula into gallery tours and hands on art projects. Utilizing the Museum's collection of paintings, glass, sculpture and fine prints, students will look, listen, and write about pieces of artwork with in the Museum.

These curriculum-related activities will increase the critical thinking and interpretation skills of the children through experimental learning. Book tours now for the best choices.

Combine a tour of the Hickory Museum of Art with your field trip to the Catawba Science Center! We're in the same building!

TOUR OPTIONS

\$2 per Student:

- Pre-visit activities for the classroom
- 1 ½ hour visit (45 minutes in the gallery, 45 minutes creating an art project)
- Evaluation sheet

\$1 per Student:

- 45 minute docent led tour
- Evaluation sheet

Free:

- Self-guided tours

FREE TRAVEL TRUNKS



The Hickory Museum of Art lends educational trunks FREE of charge to schools.

- Our Hmong trunk contains books, storycloths, clothing, posters, a DVD and additional items about the Hmong cultures.
- Our Latin American trunk contains books, posters, Aztec calendar stones, artifacts, textiles and more.

Call the education department to reserve your trunk. Great for festivals!



HICKORY MUSEUM OF ART

TEACHER'S GUIDE TO 2011 – 2012 PROGRAMS



HICKORY MUSEUM OF ART
Located in the Arts and Science Center
of Catawba Valley
243 3rd Ave NE
Hickory, NC
828-327-8576
www.HickoryArt.org

Learn

• Create

• Discover

• Experience

EXHIBITION SCHEDULE:



FROM THE MILLENNIUM FORWARD: A DECADE OF DONATIONS TO HMA

Through March 24, 2012

Pottery, sculpture and paintings from the Museum's permanent collection. All works in this exhibit were acquired since 2000, including *Manimal*, HMA's newest sculpture.



DISCOVER FOLK ART: UNIQUE VISIONS BY SOUTHERN SELF-TAUGHT ARTISTS

September 17 – Ongoing

Primarily from the collection of Barry and Allen Huffman, this folk art is often whimsical and created by artists with no formal training. The exhibit is grouped around four major themes: beliefs, memories, nature and collecting. Some pieces involve interactive activities. (See right column for more information.)



ANDREW FULLWOOD: ORIGINS

October 8, 2011 – February 26, 2012

Andrew Fullwood is a self-taught wood sculptor from Chapel Hill. The exhibit includes approximately 15 of his monumental, carved sculptures.



65TH ANNUAL PAUL WHITENER STUDENT ART SHOW

Elementary School: March 3 – April 1, 2012

Middle & High School: April 6 – May 6, 2012

This annual event provides an opportunity for local elementary, middle, and high school students from Hickory and Catawba County schools to exhibit in the Museum.



WAKING UP WITH VAN GOGH

April 7, 2012 – July 29, 2012

50 artists from across Western North Carolina were invited to create a work inspired by Vincent Van Gogh's famous painting, *Bedroom in Arles*. The artists will interpret this painting in their own style and preferred medium (textiles, painting, sculpture, furniture, etc.)

To schedule a tour or for more information, contact:

Ginny Zellmer – Youth Education

GZellmer@HickoryMuseumofArt.org

828.327.8576 ext. 216



The Museum is proud to announce the opening of a new, interactive exhibition, **DISCOVER FOLK ART: Unique Visions by Southern Self-Taught Artists**. Spanning the entire third floor, the exhibit utilizes HMA's expansive collection of contemporary folk art.

School group tours are available that utilize this exhibit and address Social Studies and Language Arts objectives from the Standard Course of Study at each grade level.

K–5 Grade: Neighborhoods and communities, state and local regions, North Carolina geography and history, ethnic groups and Native American culture

6–8 Grade: Various global cultures

9–12 Grade: Ethnic culture along with artistic connections to literature

Every effort is made to individualize your visit so that the experience is relevant and curriculum-related, with Language Arts activities incorporated at each level.