



Free admission to all film screenings

FEB.  
25th

**"Being Hmong Means Being Free"** RUN TIME: 56 Min.

Arts & Sciences Center Auditorium 243 3rd Avenue NE, SALT Block, Hickory 7pm

This film focuses on the Laotian refugee community in Green Bay, WI, as it explores the historical background of these people and their unique religious, social, and cultural customs. The narrator of the film is a young teenage girl who takes viewers along with her to a New Year's festival, a wedding, and a funeral. Several segments reveal the hardships and discrimination that these people have had to endure since they first arrived in the United States.

\* Presented by HMA and HIC / discussion afterwards

MAR.  
23rd

**"Rain in a Dry Land"** RUN TIME: 82 Min.

Carolina Theatre 222 1st Avenue Northwest, Hickory 7pm

How do you measure the distance from an African village to an American city? What does it mean to be a refugee in today's "global village"? **Rain in a Dry Land** provides eye-opening answers as it chronicles the fortunes of two Somali Bantu families transported by relief agencies from years of civil war and refugee life to Atlanta, Georgia, and Springfield, Massachusetts.

\* Presented by HMA, HIC and Footcandle Film Society / discussion afterwards

APR.  
22nd

**"Which Way Home"** RUN TIME: 90 Min.

Shuford Gallery, Hickory Museum of Art 7:30pm  
(donations accepted at: [whichwayhome.net](http://whichwayhome.net))

Part of the 2009 HBO Documentary Film Series, **Which Way Home** follows several unaccompanied child migrants as they journey through Mexico en route to the U.S. on a freight train they call "The Beast." The film tracks the stories of children like Olga and Freddy, nine-year old Hondurans who are desperately trying to reach their families in Minnesota, and Jose, a ten-year-old El Salvadoran who has been abandoned by smugglers and ends up alone in a Mexican detention center, and focuses on Kevin, a canny, streetwise 14-year-old Honduran, whose mother hopes that he will reach New York City and send money back to his family.

\* Presented by HMA and HIC / discussion afterwards

Seating limited - please call ahead to reserve a seat

documentary  
**FILM NIGHT**  
and discussion

Films presented by the Hickory Museum of Art and Hickory International Council in conjunction with the exhibition TORN FROM HOME: My Life as Refugee