

**Torn From Home and The NC Standard Course of Study
For 4th Grade**

Fourth Grade Social Studies Connections and Lesson Ideas	
2.04 Describe how different ethnic groups have influenced culture, customs and history of North Carolina.	Students can examine the contributions of refugees to America and to North Carolina.

Fourth Grade Language Arts Connections and Lesson Ideas	
2.02 Interact with the text before, during, and after reading, listening, and viewing by: setting a purpose using prior knowledge and text information, making predictions, formulating questions, locating relevant information, making connections with previous experiences, information, and ideas.	Students can brainstorm what they know about refugees and can make predictions about what life is like in a refugee camp – after visiting the exhibit, students can write about their experience, formulate questions and locate relevant information about specific refugee camps in the world today.
3.01 Respond to fiction, nonfiction, poetry, and drama using interpretive, critical, and evaluative processes.	Students can write about the refugee experience after visiting the exhibit and can use evaluative processes to judge effectiveness of the camps in meeting the needs of children around the world.
3.05 Analyze and integrate information from one or more sources to expand understanding of text including graphs, charts, and/or maps.	Students can gain a better understanding of geographic regions where refugee camps are located using maps, texts and Internet resources.
3.06 Conduct research for assigned projects or self-selected projects (with assistance) from a variety of sources through the use of technological and informal tools (e.g., print and non-print texts, artifacts, people, libraries, databases, computer networks).	Students can create research projects about refugees in the world (past and present) and can use Internet resources, the exhibit and library resources to support their research.
4.03 Make oral and written presentations using visual aids with an awareness of purpose and audience.	Students can create presentations based on their research and experience of the exhibit, students can decide on purpose and audience